

ARTCRAFT TO HANDLE  
GRIFFITH PRODUCTIONSFamous Producer Will Turn Out Big  
Photoplays Frequently.

D. W. Griffith, the creator of two of the screen's greatest and most spectacular triumphs, "The Birth of a Nation" and "Intolerance," has entered into an arrangement with the Artcraft Pictures Corporation by which all his future productions will be distributed exclusively through that concern.

Mr. Griffith intends to produce a number of important cinema masterpieces of the impressive and colossal type which has made his name a household word throughout the world, to be released at regular intervals through Artcraft, distributors of Mary Pickford, Doug. Fairbanks, and George M. Cohan productions.

This is the first time in three years that Mr. Griffith has made an arrangement to produce big photoplays with the frequency and regularity necessary for general release.

Walter E. Greene, president of the Artcraft Pictures Corporation, in announcing upon this notable producing affiliation, said:

"The alliance between Artcraft and D. W. Griffith, the greatest producing genius that the moving picture has yet developed, is in accordance with Artcraft's determination to secure the foremost factor, directorial, stellar and technical, in the production of the greatest photoplays the world has yet seen."

D. W. Griffith, when asked for a statement covering his new distributing affiliation, said:

"The demand on the part of the exhibitors and public throughout the world for a series of productions along the lines I traced in 'The Birth of a Nation' and 'Intolerance' had become so insistent that I would feel remiss in duty if I did not say it here."

## PROMISED NEXT WEEK.

## National—"Twin Beds."

Seldom has any play received such unanimous commendation from the exacting metropolitan critics as that accorded "Twin Beds," Salisbury Field and Margaret May's screamingly funny comedy of life among apartment house dwellers, which kept New York roaring with laughter for nearly fifty-two weeks and which will be the attraction at the New National next week, starting Monday, April 2.

The New York Times declared "Twin Beds" to be "good entertainment, devised in good craftsmanship and decorated with good taste," while the Tribune said, "No audience will ever fall asleep watching the vicissitudes of these particular 'Twin Beds.' It keeps you awake all evening." "Twin Beds" is continuously amusing," wrote the critic of the Sun, while the Press said, "Twin Beds" is the funniest play ever written." "Twin Beds" will put your troubles to sleep," announced the Evening Post, and the Herald declared "Twin Beds" will make you laugh until you're sick." "Twin Beds" tells a consistently laughable story of the domestic difficulties, the suspicions and the embarrassing adventures of three married couples—a pair of newlyweds, an amorous Italian opera singer and his American spouse and an innocent neighbor and his dubbing wife. All the scenes are laid in the New York apartment house in which all three couples live.

The four of "Twin Beds" is directed by A. S. Stern and Company, and the production here will be identical to the same, to the smallest detail, as during its first run in New York. The company has been most carefully chosen and is said to play with taste and power to convince.

## Belasco—"Very Good Eddie."

Coming from its phenomenal run of more than a year at the Princess Theater, New York City, "Very Good Eddie," the Elizabeth Marbury and F. Ray Costello production, will make its bow to the amusement lovers of Washington at the Belasco Theater next week.

No musical comedy of the last ten years has been given more praise than this work of Batholomae, Bolton, Kern, and Greene; and its tuneful melodies, "Old Boy Neutral," "When You Wear a Thirteen Collar," "I'm Gonna Be Married," "Some Sort of Somebody," "Nodding Roses," "I Wish I Had a Million," "Wedding Bells are Calling Me," "Babes in the Woods," and "If I Find the Girl," will linger long after this laughable farce has departed.

The cast includes Anna Orr, Arthur Aylesworth, Florence Earle, George Mack, Margaret Armstrong, Mignon McGibney, Earl Benham, John Willard, James Kuntze, John Rahn, and a typical Ralph O'Brien, and there is a typical beauty chorus of dainty maids who wear the most beautiful selections of gowns that have come from a Parisian modiste in many days.

Aside from its jolly, jingling tunes, its pretty girls, there is a plot of unusual interest in "Very Good Eddie"—a plot that will keep you interested in its unraveling and delight you always.

## B. F. Keith's—Vaudeville.

Langdon McCormick's thrilling European spectacle, "The Forest Fire," produced by the Sylvia Bidwell Company on a plane of realism approaching the famous Drury Lane "Thriller," will be the starliner at B. F. Keith's Theater next week. It is wholly electrical and entirely harmless, although the illusion of the timber holocaust is perfect. Another great novelty will be "The Futuristic Review," one of the "Big Broadway" vaudeville hits. The remaining attractions will be Johnny Dooley and Corinne Sales in "Will You, Jim?" Billie Burke's "Pinkie," Charles Olcott, Erwin and Jane Connolly, Bernard and Janis, Karl Emmys' Pets and other vaudeville offerings including the pipe organ recitals and Mrs. Vernon Castle in the twelfth episode of "Patricia."

## Poli—"Alma, Where Do You Live?"

The Poli Players will next week offer "Alma, Where Do You Live?" a musical play adapted from the German by George V. Hobart.

This offering was first produced in New York in 1910 at Weber's Theater by Joe Weber, with Kitty Gordon in the role of "Alma," and John McCloskey as Pierre Le Peuch. It will afford William F. Carleton, the Poli Players' leading man, an opportunity to go back for a time to his first love.

Garry McGarry is another musical genius in the Poli Players here.

Loew's Columbia—George M. Cohan. George M. Cohan, who is making his first appearance in moving pictures, will be seen at Loew's Columbia next Sunday and for the entire week in a picturization of his most notable stage success, "Broadway Jones," which is an Artcraft picture.

Mr. Cohan is so well known as author, composer, producer, and actor that his first appearance in films is being looked forward to with more than usual interest. Those fortunate enough to see this picture at a private showing in New York recently declare that Mr. Cohan is sure to prove as great a success in films as he has in other branches of the amusement business and that "Broadway Jones" is one of the most elaborately done films of the year.

## Gayety—Burlesque.

Dave Marion, creator of the classic role of "Snuffy, the Cabman," heads

the cast of "The World of Frolia," which comes to the Gayety Theater next week direct from a record-breaking run at the Columbia Theater, on Broadway, New York City.

"The World of Frolia" was produced under the personal direction of Leon Errol and for it he has evolved some ensembles which he considers his masterpieces.

The cast includes, besides Dave Marion, Inez De Verrier, Arnes Behler, Joseph Mannie, Amelia Bartolotti, Bert Hall, S. H. Dudley and a dozen other performers of almost equal prominence in the amusement world. In addition there is a chorus of fifty male and female voices.

"The World of Frolia" is said to present the "last word" in modern burlesque productions.

Moore's Strand—"Hidden Children."

Harold Lockwood and May Allison, who are very popular, will present the program at Moore's Strand Theater on Sunday, Monday and Tuesday, week of April 1, in an interesting story of revolutionary days, entitled "Hidden Children." A clever comedy-drama, "Betty's Burglar," featuring the winsome star, Copeland Talmadge, will be the headline attraction on Wednesday and Thursday, and on Friday and Saturday Marjorie Rameau, the noted dramatic star, will hold the screen in her latest film effort, "Motherhood."

Moore's Garden—"The Devil's Assistant."

Many excellent attractions are scheduled for showing at Moore's Garden Theater week of April 1, the headline attraction on Sunday, Monday and Tuesday of that week being Marguerite Fischer in her latest camera success, "The Devil's Assistant," a companion picture to "Miracle of Life," which placed her in the front rank of film stars. On Wednesday and Thursday Dorothea Farley will be seen in a new and novel photographic production, "Are Passions Inherited?" On Friday and Saturday Annie Stewart and Charles Richman will be featured in "The More Excellent Way," a distinctly new and original photo play.

## THEATRICAL BRIEFS.

Garry McGarry, one of the utility men among the Poli Players, is not only a promising young actor, but an excellent singer and dancer as well. He will have an admirable role in the musical play, "Alma."

"The auto bug" is getting in its work among the Poli Players. General Manager James Thatcher and William F. Carleton have both received new cars.

Florence Rittenhouse is awaiting the arrival of spring to sport a new bus.

Edwin H. Curtis, director of the Poli Players, has taken an uptown apartment.

Mrs. Jacques Martin, who appears as Mrs. Magen, in "Shirley Kaye" at the New National Theater this week, is a sister of the late Hon. M. A. Ford, of Michigan, member of the fifteenth Congress, and lived in Washington some years ago.

The Rempel sisters are out of the B. F. Keith bill this week and Sarah Padden in "The Clod" substituted. The new attraction is said to be exceedingly strong and popular in other Keith cities.

Manager Robbins of B. F. Keith's has received a letter of thanks for the assistance he rendered the recent joint benefit at the Belasco Theater. Mrs. Sheppard, the chairman, said the splendid success achieved was for the most part owing to his interest. The cordial thanks of the executive committee, composed of Mrs. Booker, Mrs. Daniels, Mrs. Fletcher, Mrs. Barnett, Mrs. Benson, Mrs. Scott, and others were expressed.

Gertrude Hoffman in her new Revue, which is said to be more elaborate and spectacular than anything she has done, is booked for early presentation at B. F. Keith's. The Revue is also announced for early showing. Eva Tanguay is in the offing; likewise Belle Baker, these last two named, being overdue.

Dorothy Jordan, far off in Los Angeles from the clippings she has sent Manager Robbins of B. F. Keith's Theater, it is apparent that her beautiful face and bird-like voice have made a lasting impression on the "Anglians."

Anita Loos, author of the initial Douglas Fairbanks-Artcraft release, "In Again—Out Again," has been confined to her home for a week, as a result of a serious attack of laryngitis. Her sick room comforted by the presence of flowers sent by little "Anita's" many New York friends.

"Doug" Fairbanks has other noteworthy talents in addition to his screen capabilities—especially in the literary line. A signed story is soon to appear in the "American Magazine," and his first book, "Laugh and Live," to be published in early spring by the Britton Company of New York, is now well under way.

Winnie Baldwin, one of the principals in the "So Long Letty" Company, which comes to the Belasco Theater next week, began her career in California at Mr. Moore's producing theater, where she gained an enviable reputation for her clever portrayal of several ingenue roles.

The Cameron sisters, two clever dancers with "So Long Letty," at the Belasco Theater next week, gained their early training in the Metropolitan Ballet.

"MISS SPRINGTIME" COMING.

"Miss Springtime," Klav & Erlanger's great musical comedy success, will be the attraction at the New National Theater for the week starting Monday, April 9. The original New York cast, including George MacFarlane, Elsie Alder, John Haggard, Georgia O'Ramey, Jed Prouty, Ada May Meeks, Charles Meekin and others, will be seen here. Washington will not only be the first city, but one of the few to see this production, which ran for 250 performances in New York.

## NOW AND THEN.

Sing a song of scenery:  
Fifty-seven kinds!  
Now the play's no more "the thing";  
To our modern minds.  
Draw "bursts of wild applause."  
Now, we indicate December  
With one snowflake and some gauze!

Sing a song of actresses!  
New school's so repressed,  
One must judge a character  
From the way she's dressed.  
When Mrs. Leslie Carter rages!  
You'd hear her teardrops splash!  
Now, we register emotion  
By the flicker of a lash!

Sing a song of dramatists!  
(Advise the lamb)  
Gingerly, he's doling out  
Drama by the dram.  
Time was, when plots were thick as  
thieves

Through the plots full of zest,  
Now the playwright gives impressions  
And the audience does the rest!

Chorus of Tragedy.  
Ye footlights on the Scenes of Time!  
We sing  
Least process of elimination grow  
Till we have wireless lays or worse—a  
"Sings!"

Sans jokers, sans noise, sans girls—sans  
everything!  
—Boston Transcript.

FIRST FAIRBANKS FILM  
WILL SOON BE FINISHEDWork on Second Production to Follow  
Immediately.

Work on the initial Douglas Fairbanks-Artcraft production, "In Again—Out Again," by Anita Loos and under the direction of John Emerson has progressed rapidly and is expected to be finished in the course of two weeks.

Upon completion of the picture activities in connection with the next offering will be commenced immediately. Although the title of the story has not as yet been announced it is stated that it will present an unusual comedy of New York and California. The production will be started in New York following "In Again—Out Again," and soon as these scenes are taken the entire organization will journey to the west coast where the principal scenes are laid.

Bill Shay, who for the past years assisted D. W. Griffith in the cutting of the latter's pictures, is now on his way East to fill a similar position with John Emerson, director of the Fairbanks-Artcraft subjects. Emerson's staff now includes Jack Scott as assistant; R. W. Nichols, technical director; Eric von Stroheim, location scout; and James P. Hogan, master of properties. The harmony that typifies Emerson's staff was recently commented on by Douglas Fairbanks, known for his keen sense of appreciation and as a pronounced advocate of smiling co-operation.

## CURRENT WEEK.

CONTINUED FROM PAGE TWO.

picture is based. The scenes were filmed in picturesque Hawaii, and there is no more popular actor on the screen than Sessue Hayakawa. The other features of this picture is the showing of a real, live volcano and the filming of a fight under water.

The story of "The Bottle Imp" concerns the adventures of a poor fisherman who desires a girl of royal blood for his wife. The bottle grants his request only to hold a menace over his life. How he is extricated forms the climax of the most unusual story. Beginning Thursday and for the remainder of the week, House Peters and Myrtle Steadman will be seen as costars on the screen in "As Men Love."

Moore's Strand—"The Witching Hour."

A screen adaptation of Augustus Thomas' noted drama "The Witching Hour," enacted by an all-star company, including C. Aubrey Smith, Marie Shotwell, Robert Connors, Helen Arnold, Jack Sherrill, Freeman Barnes and others, will be the main attraction at Moore's Strand Theater from today to Thursday, inclusive.

The basic theme of the play is that of mental telepathy, and tells how, through mental suggestion, a jury acquits a young man of murder, another is influenced in making way with the governor and a supreme court justice is won over to the side of the persecuted boy.

Jack Brookfield, a gambler, finds himself possessed of a remarkable power to read other people's minds. Helen, the only woman he ever loved, will not marry him until he gives up gambling. He refuses to abide by her wishes and they part. Years later, his son, Clay, visits Brookfield's gambling den and a drunken habitue of the place taunts him with a cat's eye pin, of which he has an unexplainable fear. At last half crazed by the uncanny jewel he strikes his tormentor a terrible blow and kills him. On Friday and Saturday the popular star, Lionel Barrymore, will hold the screen in "His Father's Son," a play blending thrills, laughter and tears, penned by Channing Pollock and Rex Bebold Wolfe. Other pictures will be shown daily and special musical accompaniments will be rendered by the Strand Symphony Orchestra.

Moore's Garden—"Aladdin From Broadway."

Three film stars of undoubted popularity—Edith Storey, Antonio Moreno, and William Duncan in the initial local production of "Aladdin From Broadway," whose scenes range from the Gay White Way of New York to the Far West, will be the leading attraction at Garden Theater today, tomorrow and Tuesday. A gay young Broadway dancer was a party of friends one night in a Metropolitan cabaret that he can reach Mecca, the sacred city of the East, the forbidden land where no Christian ever trod, and bring back an emblematic jewel from one of the mosques. By pretending to be a pilgrim he gains entrance into Mecca, he is kidnapped, and forced into a marriage with a native girl. The developments are exciting. In this Arabian Nights' tale up-to-date Miss Storey wins fresh honors as a tempestuous girl of the East. Mr. Moreno looks wild and acts well as the hero, and Mr. Duncan is excellently cast as a native prince.

William Desmond and Margery Wilson, stars of the Triangle program, will head the bill on Wednesday and Thursday in a thrilling story of New England life, a titled "The Last of the Ingrams." Another popular screen favorite, Mary Carleton, will be seen on Friday and Saturday in one of the most sensational photoplays of the season, entitled "Satan's Private Door." The daily program will also include other first-run pictures, and special musical accompaniments will be rendered by the Garden Symphony Orchestra.

Belasco—Alaskan Lecture

To travel 4,000 miles through the most picturesque scenery in America, its beauty gripping you at every turn—a vast panorama of rugged mountains, rushing rivers, glaciers, icebergs, frothing rapids, cities and mining camps—while one sits comfortably in his theater chair 20 minutes from his own fireside, this is the experience offered by a viewing of Dr. Leonard S. Sugden's motion pictures of "The Lure of Alaska," which will be seen at the Belasco Theater this afternoon and tonight.

The pictures, taken by Dr. Sugden, cover the route from Seattle to the farthest point invaded by man, north of the Arctic circle, while the lecture embraces an interesting account of his personal experience during the rush of 1897-98, together with an illuminating story of the growth of the camps and cities of that little-known country.

Dr. Sugden has spent 17 years in the interior of Alaska, where he was for some time surgeon of the Royal Northwest Mounted Police. During the early rush days he was official pilot over the dangerous White Horse Rapids.

## AMUSEMENTS.

POLI'S THEATER  
Friday  
April 13—4:30  
McCormack

Sale of seats opens next Wednesday at Mrs. Greene's concert bureau in Droop's, 12th and G.

National Theater  
Tuesday, March 27,  
4:30. Seats now on  
sale at Mrs. Greene's  
Concert Bureau in  
Droop's, 12th and G.  
Quartette.

NOTE—This Will Be the Last Appearance of the Kneisel Quartette.

## CONCERTS AND LECTURES

In his travel talk on "Mexico," to be presented at the National Theater, on Thursday afternoon, Dwight Elmendorf will present an entertaining background for the rapid events that are now taking place in this country. Mr. Elmendorf has made many visits to Mexico, and has brought back with him an interesting record of strenuous travel from the Lowlands of the north to the ancient Toltec cities of the south.

The illustrations for the travel talk have all been made and colored by the lecturer himself.

John McCormack, the Irish tenor, will be heard for the last time this season at Poli's Theater, Friday, April 13, at 4:30. The sale of seats will open at Mrs. Greene's Concert Bureau in Droop's Music Store, Thirteenth and G street, Wednesday morning at 9 o'clock.

The most brilliant and successful musical season ever experienced in this city will close in a blaze of glory for Mrs. Wilson-Green has secured Mme. Gallucci, the great soprano, for the closing musical event this year.

She will appear Friday afternoon, May 11, the only available date. The Boston Transcript of March 12 says: "For once a singer that justified the heralding and more. A voice of rare quality, range and evenness. A nearly impeccable technique, high standards, catholic taste,

and no little command of the finer artistry and sentiment of song. An ornate singer who is also a lyric singer."

The Kneisel Quartette, an organization that has established a standard in this country for the highest class of chamber music, will appear in conjunction with Mme. Olga Samaroff, pianist at the National Theater next Tuesday at 4:30. Mme. Samaroff (Mrs. Leopold Stokowski), is well known to patrons of music. This will be the last concert in the "Artists' Course," under the management of Mrs. Wilson-Green.

## To the North Pole by Submarine.

As early as 1899, Mr. Simon Lake, the inventor of the "Lake" type of submarine, proposed and planned a submarine for sailing under the ice of the Arctic waters to the North Pole. It was realized that this way of traveling would save an explorer many tedious months and would increase the assurance of his reaching his destination. Monthly. But the submarine was in its early stage of development and the carrying out of the plan never got much further than a few experiments. The extensive improvements in the submarine since that time, however, have again brought this matter up for serious consideration. The submarine required need not be very much different from the Deutschland, it is said.

## AMUSEMENTS.

THIS WEEK. Nights at 8:20. Orch., \$1.50 & \$2. Bal., 75c & \$1.00. Gallery, 50c.

## THE BELASCO

Washington's Playhouse Beautiful

The Fastest and Funniest Musical Farce in the World.

WITH CHARLOTTE (ELONGATED) GREENWOOD A CHORUS OF CALIFORNIA GIRLS

**SO LONG LETTY**

And the original cast, including Walter Catlett, May Boley, Sidney Grant, Percy Bronson, Winnie Baldwin, Cameron Sisters.

TODAY—3 and 8:20. 25c, 50c, 75c, \$1.

**VERY GOOD EDDIE**

POP. MAT. WED. APRIL 4TH.

15c—Prices Sundays and Holidays—15c

Matinees to 6 P. M. 10c

Evening 6 to 11 15c

TODAY—MONDAY—TUESDAY

**EDITH STOREY**

And

**ANTONIO MORENO**

In a Unique and Fascinating Film Play

**ALADDIN FROM BROADWAY**

15c—Prices Sundays and Holidays—15c

Matinees to 6 P. M. 10c

Evenings 6 to 11 15c

TODAY—MON—TUES—WED—THURS.

**C. AUBREY SMITH**

Marie Shotwell—Robert Connors

In Augustus Thomas' Celebrated Drama

**THE WITCHING HOUR**

Presenting the World's Foremost Photo Play

The Most Select Following in the City of Washington.

**LOEW'S COLUMBIA**

Sunday Continuous 3 P. M. to 11:00 P. M. Program Changed Sundays and Thursdays

TODAY—MONDAY—TUESDAY—WEDNESDAY

**SESSUE HAYAKAWA**

In "THE BOTTLE IMP"

An Adaptation of Robert Louis Stevenson's Famous Story

THURSDAY—FRIDAY—SATURDAY

**HOUSE PETERS**

In "AS MEN LOVE"

A Modern Society Drama

ENTIRE WEEK BEGINNING SUNDAY, APRIL 1ST. In a Picturization of His "BROADWAY JONES" Greatest Stage Success.

GEORGE M. COHAN

AMUSEMENTS. AMUSEMENTS.

**NATIONAL** MATINEES. THIS WEEK Wednesday and Saturday. The only theater in Washington offering Exclusive American and Foreign Stars of the first rank

OF EXCEPTIONAL INTEREST TO THEATROGOERS

KLAV & ERLANGER Present

**ELSIE FERGUSON**

In a New Comedy of Today

**SHIRLEY KAYE**

By Herbert Footner

WITH THE NEW YORK COMPANY

Next Week—Matinees Wednesday and Saturday, Seats Thursday

The Funniest Play in the World

**TWIN BEDS**

The Big Laughing Festival of the Century.

MONDAY, APRIL 9th

**MISS SPRINGTIME**

Klav & Erlanger's Supreme Musical Comedy Success

**ELMENDORF**

THURSDAY MEXICO 4:30 P. M.

Seats Selling, 25c, 50c, 75c, \$1.00.

Last Concert This Season—TEN STAR SERIES

**THEO. KARLE and LUCY GATES**

Tenor—The Distinguished American Soprano.

Tickets, \$2.00, \$1.50, \$1.00, 75c—Office of T. ARTHUR SMITH, 1206 G St. NW.

**B.F. KEITH'S**

DAILY 3:15 SUNDAY 3:00 MATS., 25c; EVE'S, 25c to \$1 Phone Main 4464 or 4465

Beginning Tomorrow Matinee and Ending Next Sunday Night.

**McINTYRE & HEATH**

America's World-Famous Blackface Comedians, in their Up-to-date Absurd Military Travesty, "ON GUARD!"

Extra Added: MLE. DAISY JEAN SARAH PADDEN & CO.

The Beautiful Expatriated Belgian Musician Making Money for Her Country.

In "The Clod," the Wash. Square Players' Greatest Success.

And the Versatile Society, in "Dances of the Day"

Frank Hale and Signa Paterson

CHARLIE HOWARD with MARGARET TAYLOR and HAL PINE, in "A Happy Combination." James J. Morton, Joe Towle, Bondal Bros. Two Caritons. The Pipe Organ Recitals and also Mrs. Vernon Castle in Eleventh Episode, "Sunset Palace" of Paris.

Today 3 and 5:15 | ELSA RYAN; LAMBERT & BALL And All the Other Stars and Hits of Last Week.

**POLI'S THEATER**

ALL THIS WEEK MATINEES DAILY (Except Monday) All Matinee Seats, 25c.

A Week of Novelties.

**THE POLI PLAYERS**

In the Famous American Play,

**IN OLD KENTUCKY**

WITH The Celebrated Pickaninny Band. The Thrilling Horse Race. And Complete Scenic Effects.

NEXT WEEK MUSICAL COMEDY "ALMA WHERE DO YOU LIVE?"

TONIGHT FIRST APPEARANCE OF THE FAMOUS TRAGEDIAN, MR. MAURICE MORRISON

Supported by Mr. Louis Shaffer's Celebrated Yiddish Company, in the Starling Drama, "SHE IS INSANE"

Mr. Morrison Speaks in German Throughout the Play.

**GAYETY—A Show for the Ladies**

THE GREATEST LAUGHING SHOW THIS SEASON.

**BARNEY GERARD HAS SOME SHOW**

WITH

**EDMOND HAYES**

"THE WISE GUY"

The highest salaried comedian on the burlesque stage, in an elaboration by Mr. Gerard, of the laughing classic, "The Wise Guy," originally written by George M. Cohan.

SPECIAL—This is Mr. Hayes' first appearance in burlesque after an absence of five years. Vaudeville's loss is burlesque's gain.

NEXT WEEK—DAVE MARION.

Presenting the World's Foremost Photo Play

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